

# Académie Pécour

## 22 – 28 August 2026

### Funding Program Award Guidelines

As of January 15, 2026

#### Background and objectives

While there are a wealth of established institutions in Germany that offer professional training in stage dance both as a degree program (B.A. and M.A.) and as a training course at vocational schools, there is no opportunity in Germany to learn about and study pre-classical stage repertoire styles. Since these styles are highly relevant for the staging of operas and ballets in historically informed performance practice (H.I.P.), Dance & History e.V. would like to support young professional dancers who are looking for appropriate further training abroad.

One such training opportunity is offered by Divertimenty, Compagnie de Danse's "Académie Pécour," a week-long intensive workshop led by internationally recognized experts, which takes place annually in Paris, France, during the summer. This course is the only one in Europe that offers training specifically designed for professional dancers. That is why Dance & History e.V. has decided to collaborate with this institution.

In this support program, Dance & History e.V. provides travel and accommodation subsidies for young professional dancers who are seeking training in 18th-century stage dance and do not receive any other financial support to participate in the Académie Pécour in Paris.

#### Applicants

Eligible applicants include

- All students enrolled in a master's degree program in dance at a German university
- All participants in a stage dance training program at a German vocational school in their final year of training
- All dancers under the age of 35 who have completed vocational training in dance, are resident in Germany, and work primarily in Germany.

All applicants must have basic knowledge of early 18th-century dance style (La Belle Danse). Dance & History e.V. can offer assistance in acquiring this knowledge. A consultation with Dance & History e.V. or Cie Divertimenty is recommended before submitting an application.

Good language skills in English or French are required.

Persons who receive funding from other sources (e.g., universities, foundations, etc.) to participate in the Académie Pécour are excluded from the award process.

There is no legal entitlement to a grant.

## Eligible costs

- Costs of travel to and from the course
- Accommodation costs during the course
- Académie Pécour course fees

Accommodation costs incurred during travel to and from the course, meal costs, and costs for materials are not eligible for funding.

## Amount of grants

The grant is limited to 50% of the costs incurred.

The maximum grant amount is €500.

Dance & History e.V. supports the participation of one person in the Académie Pécour.

The grant awarded is a tax-exempt benefit in accordance with Section 4 No. 22 of the German Value Added Tax Act (UStG) and Article 132(1) of the VAT Directive.

## Application

Applications must be submitted using the form provided. The following information must be included:

- Applicant's personal details
- (name, address, date of birth, occupation, bank details)
- Brief outline of professional career to date, including dance training
- Explanation of previous involvement with 18th-century dance styles and the skills acquired as a result
- Statement of reasons for planned participation in the Académie Pécour
- Estimated travel costs
- If applicable, submission of supporting documents (student ID, etc.)

- Confirmation that no other funding for participation in the Académie Pécour exists or has been/will be applied for.

This application will be used as proof for tax purposes by the recipient of the grant (Dance & History e.V.).

## Application deadline and approval

The application must be submitted to Dance & History e.V. by April 15, 2026, at the latest. In addition, you must register online for the Académie Pécour on the Divertimenty website by the deadline.

The board, together with the course directors of the Académie Pécour, will select one person from all applications to receive the grant.

Notification of the approval or rejection of the grant, as well as its exact amount, will be sent by May 3, 2026. Together with the approval of the grant, the applicant will receive confirmation of their participation in the Académie Pécour.

## Payment terms

Within four weeks of the end of the course, the participant is required to submit a certificate of attendance, all travel and accommodation receipts, and the completed evaluation form to the association.

Payment will be made to the applicant's account within four weeks of submission of all documents.

## Sustainability

In order to verify the sustainability of the funding program, all grant recipients undertake to submit a report to Dance & History e.V. 12 to 15 months after participating in the Académie Pécour on the activities carried out during this period in the field of 18th-century dance styles (workshops, further training, performances, etc.).

## Cancellations

If the applicant does not participate in the entire course, the grant cannot be paid out, regardless of the reasons for non-participation.

## Selection criteria

The selection of the persons to be funded is made by the association's board and the management of the Académie Pécour on the basis of the following criteria:

- Completeness of the submitted documents [only fully completed applications will be processed]
- Quality of previous training
- Previous activities and knowledge in the field of 18th-century dance styles
- Planned future activities in this field
- In the event of several equivalent applications, the decision will be made by lottery.

There is no legal entitlement to a grant. The decision of the selection committee cannot be contested.

## Repayment

If it transpires at a later date that the conditions for granting a travel allowance were not met, the entire amount of the grant may be reclaimed.

## Validity

These award guidelines are valid exclusively for the "Académie Pécour" event in 2026.

## Contact:

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